

FAWZI HAIMOR

Conductor

“The sound of the Philharmonic Orchestra was hardly recognisable under the guest conductor, Fawzi Haimor. [They have] rarely played so precisely, so clearly, so colourfully. Fawzi Haimor seemed to have made a huge impact in the sold out hall – thunderous applause.” (Südwest Presse)

Fawzi Haimor has been announced as Music Director Designate of Württembergische Philharmonie Reutlingen, following an impressive debut with the orchestra in December 2016. He will assume the role in September 2017. With a growing diary of international guest engagements, Haimor only recently completed his tenure as Resident Conductor of the Pittsburgh Symphony Orchestra, where he conducted a variety of concerts including classical, pops and outreach. While in Pittsburgh, he served as a cover to esteemed conductors including Manfred Honeck, Leonard Slatkin, Gianandrea Noseda, Rafael Frühbeck de Burgos and Yan Pascal Tortelier.

Fawzi Haimor has recently made further debuts with Orchestre de Chambre de Paris, NDR Radiophilharmonie Hannover, BBC Philharmonic Orchestra, Orquesta Sinfonica do Porto, Oulu Sinfonia, Orchestra Sinfonica di Milano Giuseppe Verdi, Qatar Philharmonic, Orchestre Philharmonique du Luxembourg (in a staged production of Grieg’s Peer Gynt), Kyoto Symphony, The Florida Orchestra and Indianapolis Symphony.

His 2016/2017 season contains such highlights as his New Zealand debut on tour with New Zealand Symphony Orchestra, concerts with Louisiana Philharmonic Orchestra, New West Symphony Orchestra and return visits to New Mexico Philharmonic, WDR Funkhausorchester Köln and Orchestre Philharmonique du Luxembourg. He will end the current season making his debut at Grant Park Music Festival in Chicago.

Haimor’s repertoire includes the late romantic Germanic works, 19th and 20th century Russian and American composers, plus he is a committed advocate of contemporary music and has performed premieres by composers such as Kevin Puts, Bela Fleck, Mohammed Fairouz and Avner Dorman. An eloquent and compelling speaker from the podium, he equally excels in outreach and education projects.

Haimor was born in Chicago in 1983 and educated in the Middle East and in San Francisco. He completed his violin training at the Jacobs School of Music in Indiana University, and studied conducting under David Efron and Arthur Fagen. He earned bachelor’s degrees in both music and neurobiology, a master’s degree in conducting from the University of California-Davis, and a second master’s in instrumental conducting at Indiana University. He was previously Assistant Conductor at Alabama Symphony Orchestra, where he was also the first Music Director of the Alabama Symphony Youth Orchestra.